

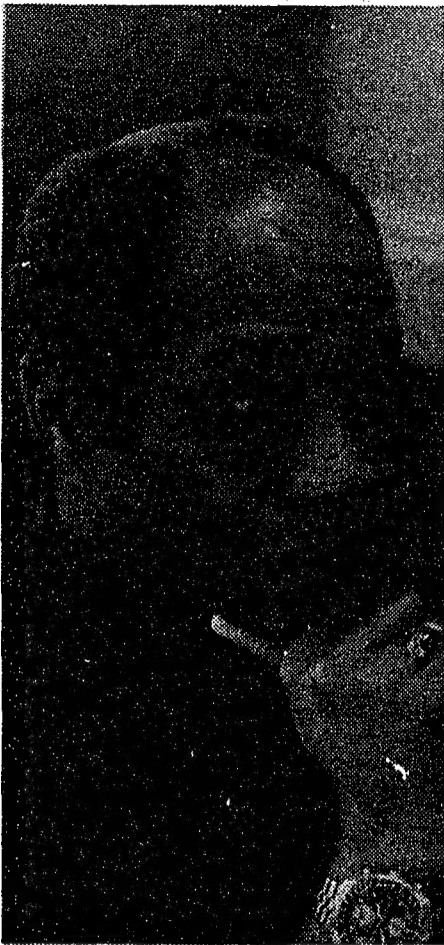
gateway

Vol. 71, No. 61

June 23, 1972

University of Nebraska at Omaha

Racism Charge 'Unsubstantiated'



Milton White

The NU board of regents has exonerated Dean of Academic Affairs William Gaines of all racism charges while voting not to renew the contract of his accuser, former Black Studies director, Milton White.

White and Gaines have had differences over black studies at UNO since last winter. At that time White wrote to President Durwood Varner criticizing Gaines and other administrators for attitudes and actions concerning black studies. He asked Varner to investigate conditions "in which paternalistic racism threatens to stifle development and growth" of the black studies department.

At the June 17 regent's meeting, Varner presented his recommendations based on an investigation conducted by George Johnson, former dean of Howard University Law school, Washington D.C. The regents hired Johnson last March to investigate White's charges. White protested Johnson's selection and refused to cooperate in the investigation. Gaines testified under protest as Johnson wouldn't allow witnesses to have an attorney present.

In his written report to the regents, Varner questioned the "administrative tactics" employed by White. He particularly cited White's activities at the March 11 regents meeting which forced early adjournment.

No Renewal

Varner said, "I have no assurance that

Professor White will not continue to use such tactics to further his objective." Because of the damage which actions of this type cause to orderly functioning of the university, Varner wouldn't recommend the renewal of White's contract.

Varner said an apparent philosophical difference exists between Gaines and White. "Professor White is an open advocate of Black Nationalism." It appears Gaines and other UNO administrators "are more attuned philosophically to racial integration."

In a letter to the regents last March, White said Gaines was "professionally unprepared or psychologically opposed" to objectively administering black studies. He also accused Gaines of interfering with black studies teaching duties and activities and of trying to eliminate essential courses.

Varner said the only charge which appears to be supported is Gaines "returned to the University Curriculum Committee for review two courses in the black studies program," after he and Chancellor Vic Blackwell had verbally approved them. Varner said Gaines expressed "personal reservations about some aspects of the courses" but the committee approved them. He said Gaines "clearly had a responsibility to make known any reservations" but "the

(Cont'd on Page 3)



William Gaines

They Took Everything But . . .

It almost appeared they took everything but the proverbial kitchen sink from the Milder property last week. But that's because the house was finally razed and the property was cleared to make room for a 300 vehicle student parking lot.

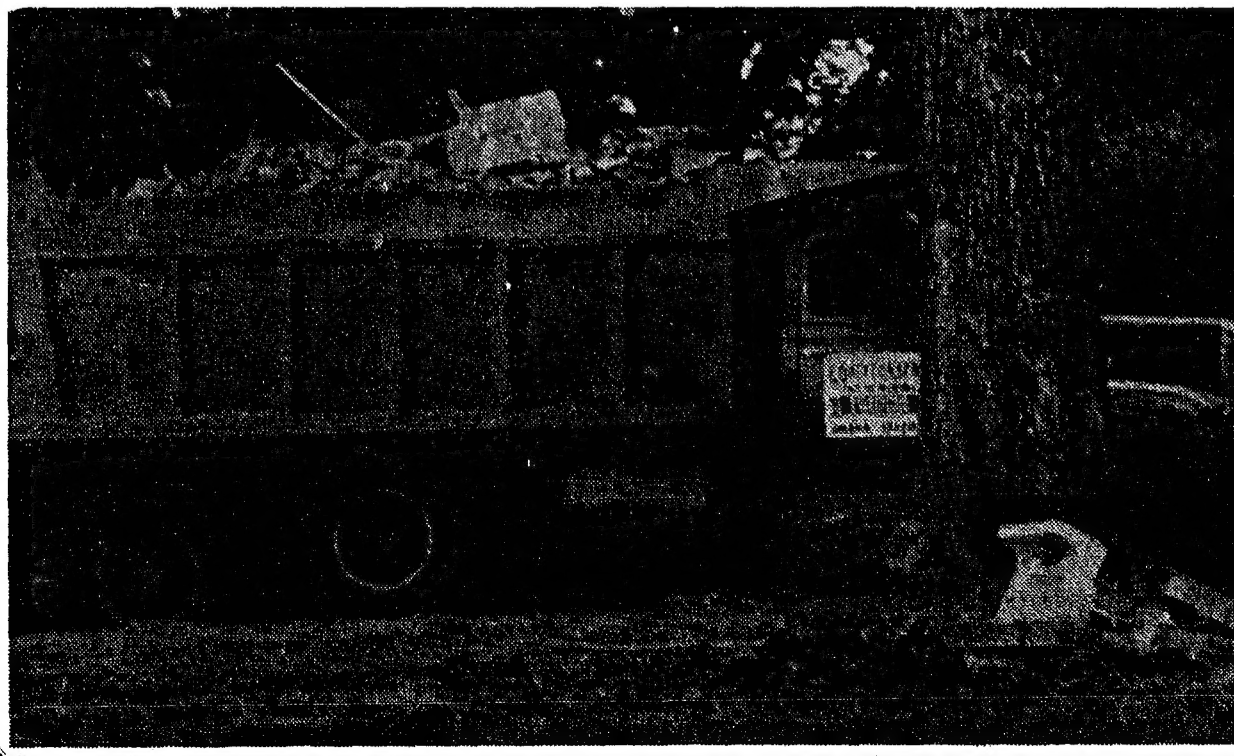
Acquired last fall, the former Myron Milder property, 133 Elmwood Road, cost \$245,000 of the university's 1971 land acquisition budget. The house had 84,505 sq. feet and the total property is 1.94 acres.

Last fall campus planning director Dr. Rex Engebretson predicted the property would become parking by November but blacktopping was delayed till now. At that time Engebretson said the older, red brick home would be torn down to accommodate approximately 100 cars an acre flat. "We plan to leave

the trees and all," as on the Storz property, he said.

Don Peterson, also with campus planning, said the blacktopping job "is out for bids right now. They're based on the fact that the contract says the job must be completed by Aug. 15. So the lot will be ready for the fall term." Peterson said the architect's estimate for the job is \$40,000. The money won't come from the state but is provided on a bond issue from parking fees. So part of the students "hunting license" fee will help to pay for the lot.

Campus planning hopes the new lot will alleviate some of the traditional campus parking problem yet there probably won't be any overwhelming change. In a sense students are just getting back part of what was taken from them when the fine arts complex construction began and they're paying for it.



Wees Protests Dean Selection

Does the selection of George Hanna as new dean of the newly merged College of Engineering reflect only the sentiments of the Lincoln campus? UNO student vice president Mary Wees is convinced it does.

Upon the recommendation of UNL Chancellor James Zumberge, the board of regents appointed Hanna and named UNO's Bart Denney associate dean on June 17. The selections were made by Zumberge after a dean's search committee gave him recommendations.

However Wees contends Hanna's selection was not a clear indication of the Omaha campus' feelings. According to her, the search committee was composed of 14 UNL and 7 UNO faculty and students. She questioned the committee's composition. Two students from each campus were represented with the faculty. "The Lincoln committee had two members from outside the engineering college - the mathematics department and computer science department. There were no provisions made for representation from these areas on the Omaha committee."

She said if the committee was to be "truly equitable" 13 members from Lincoln should have been appointed and 10 from Omaha.

Happy Ending?

Wees also said the committee didn't follow procedures it had outlined in the beginning. Specifically the committee decided "a person would be considered a final candidate only if he received 17 votes (all 14 members of the Lincoln campus plus at least 3 from the Omaha campus.)"

"The story would have had a happy ending," she said "had the people from the Lincoln campus been honorable men." Wees said on "the final voting on names to be submitted to Chancellor Zumberge, the name of George Hanna, interim dean of the engineering college was first considered. An immense amount of discussion at previous meetings about his candidacy resulted in the opinion that he was unacceptable in most respects in the viewpoint of the representatives from the Omaha campus."

Wees said Hanna didn't get the prescribed 17 votes. He received 14 yes votes all from UNL and 7

(Cont'd on Page 6)

Editorial

Wees Presents Valuable Point

Student Vice-President Mary Wees feels the regents' decision to support George Hanna as dean of the newly merged engineering college is a move to make UNO a "stepchild" to Lincoln.

She has background on the dean's search committee which shows Hanna was accepted only by the Lincoln members and by none of UNO's representatives.

Because a preferred candidate was to receive 17 votes (and Hanna didn't), she contends a motion was passed which stated the committee couldn't work under this previously set guideline. So Hanna's name was placed on the recommendation list sent to Chancellor James Zumberge.

This could be construed as a move by Lincoln to push through their favorite candidate.

Wees also presents a fairly good case when looking at the committee's composition. It seems it could have been more equitable. There were two students from each campus with the rest 14 faculty from Lincoln and 7 from UNO. It is, however, interesting that of the UNL delegation two members were from outside the engineering college. While those two departments —

mathematics and computer science were not represented from UNO.

Omaha may not have been treated as an equal committee member.

If it wasn't, then at that time UNO's members should have demanded a reviewing and reorganization of the committee. Yet they did not. The search committee went ahead and compiled its recommendations and sent them to Zumberge.

Zumberge explains what happened after the committee's work was done. He said it came down to selecting someone he knew could handle the job. Hanna's previous work on the UNL-UNO engineering merger and his grasp of the problems involved led Zumberge to select him. Having faith in this decision the regents supported Hanna.

But what about UNO as a "stepchild?" There really doesn't seem to be a clear answer. Wees could be in error on this point.

But she is correct about one thing. Omaha (and Lincoln too), should in future "mergers" take pains to retain necessary individual and equal input in decision making processes. Feelings of one campus should not dominate a dual relationship.

TYPOS

By Cheeko

On Self-Indulgence

Dear Friends and Infidels:

It is indeed about thyme somebody said a few words in defense of self-indulgence. Let it be me.

The stigma against self-indulgence is in my expert opinion quite undeserved. Self-indulgence is not only useful, but when unrestrained, it can be and often is beautiful.

Consider if you will that you are stranded on a deserted island all alone, the only thing that can save you is self-indulgence.

It is also my contention that the truly self-indulgent person makes the best Christian. After all if you must love your neighbor as yourself what better way is there of showing your love for your neighbor than not asking him to indulge you? (This, after all, you can do for yourself and therefore do not need to burden your neighbor.)

Self-indulgence is the perfect companion to the puritan ethic of thrift. Spending time, money and effort on oneself only is by far cheaper than turning on a whole congregation of folks who will only be leery and resentful of your gifts.

In passing I would like to say that I am far too busy with my own business to spend a lot of time on you people. That is why my epistles are so short.

Love and kisses,
Chico

Around Campus

Meditation Lecture

An introductory lecture in transcendental meditation will be given by Jan Hellbusch of the Student International Meditation Society at noon July 6 in MBSC 302. Another series will be offered at the end of July. For information call 346-0288.

Video Applications

Applications are now being taken for the new video tape center director and for three students to serve on the search committee for the associate dean of student personnel. If interested see Rusty Schwartz, MBSC 232.

July 4 Holiday

Dean of Summer Sessions, Bill Utley announced, "all day and evening classes officially scheduled for July 3 are expected to meet." The only day classes will not be held is July 4.

Senate Committees

The Student Senate needs 15 non-senators to serve on three standing committees. These are Educational Affairs, Student Affairs and Public Relations. Five students should be appointed to each committee at the senate's next meeting, June 15. Applications can be turned into Room 252, MBSC. Student Senate also has openings for two university division senators. For information contact Rusty Schwartz, MBSC 252.

Data Processing

The data control window (admin. 231) is now open from 8 a.m.-7 p.m. weekdays and 1-5 p.m. Saturdays. Key punch and teletype facilities are available 8 a.m. Monday through 5 p.m. Saturday.

Art Exhibit

UNO's art department will sponsor its first summer exhibit June 12-30. Works from the Lithography Workshop at Nova Scotia College of Art and Design will be displayed in the Art Gallery, Admin. 371 from 9 a.m. to 4 p.m. daily.

The department will also sponsor a sale of original graphic art from Ferdinand Roten Galleries, Inc. from 10 a.m.-5 p.m. June 20. These works will also be exhibited in the Art Gallery.

Eckankar

"The ultimate experience is gained by going into the God realm, gathering up an understanding and insight into what this being is and seeing how all life works." — Sir Paul Twitchell. For an introductory lecture come to MBSC 302 June 26 at 7 p.m.

Fulbright Grants

Applications for senior Fulbright-Hays awards for university lecturing and advanced research during 1973-74 in over 75 countries are now being accepted. Deadline for applications is Oct. 2. For information contact Dr. Woodrow Most, Admin. 314G.

Committee Openings

Student Government is currently taking applications for these positions: Budget Commission, Election Commissioner, Regents Advisory Board and Student Center Policy Board. Applications can be turned into Room 252, MBSC.

Gate Crashers

White Reviews Decision

The following is an open letter received from Milton White after the regents' decision not to renew his teaching contract.

To the many good students, faculty members and administrators of the University of Nebraska at Omaha:

I was fired from my position as chairman of the Black Studies department for two reasons: (1) I am a Black nationalist. (2) The systems office had to create a smoke screen behind which to whitewash Dean William Gaines. It is probably the first time in the history of absurdity that an accuser is fired for accusing and the accused is cleared by the fact of the accuser being fired.

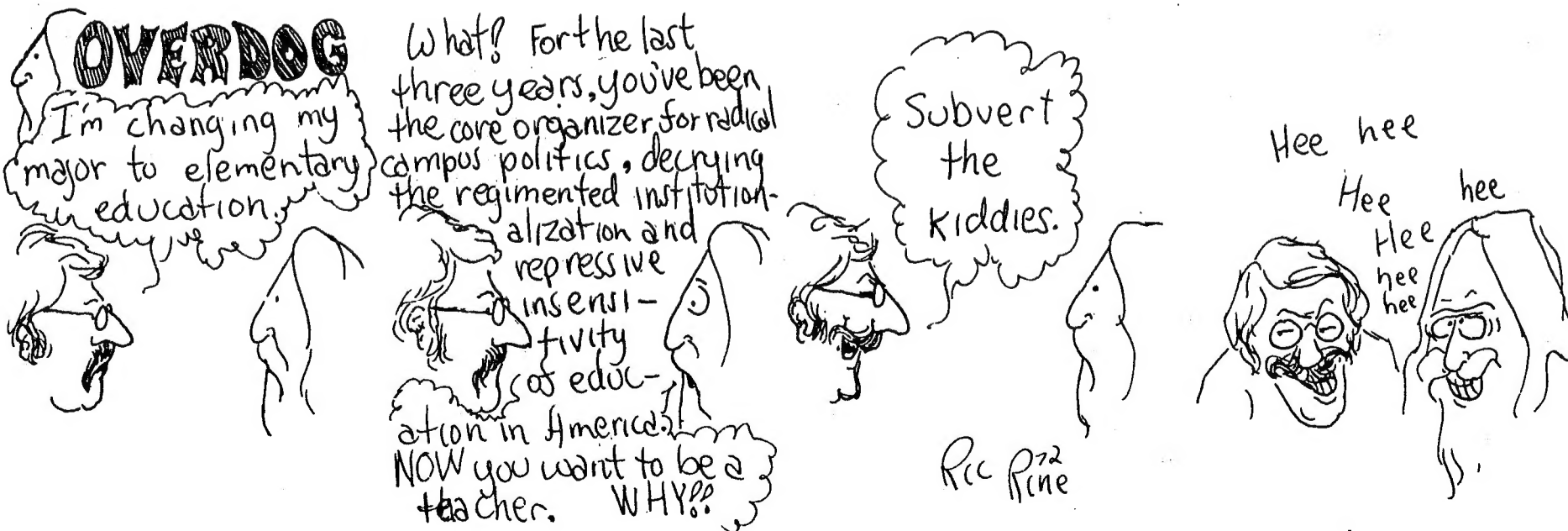
In instructing the regents as to my disposition, Mr. Varner demonstrated again that he is academically unprepared to run an urban university. He simply is not up with the state of the art. He lives in a bygone generation of urban affairs.

He calls me "an admitted Black Nationalist" as though a Black nationalist were a confessed traitor. Mr. Varner suggests a contradistinction between Black nationalists such as myself and "integrationists" such as Dean Gaines. This is that proverbial mixture of apples and oranges which suggests that its proponent might better serve society as a fruit peddler than president of a university which by definition (urban) is committed to meaningful understanding and cooperation between the races.

Moreover, Mr. Varner led the regents into a total misunderstanding of the issue. My indictment of Dean Gaines has never been based on racism in the usual sense. It is based on the subtler more insidious process (which, incidentally retards, rather than advances enduring integration) I have identified as racial paternalism. This means trying to uplift Black people to Anglo-Saxon standards instead of allowing us to discover ourselves, articulate our values and to accept of other social values and practices only those which promote our peoplehood.

Mr. Varner insults all Black people, integrationists as well as separatists, by suggesting that Black nationalism is something Americans have to admit rather than proudly proclaim. As for my Black nationalism, I have merely tried to do in the name of Black

(Cont'd on Page 3)



gateway

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(Cont'd from Page 1)

No Evidence

Johnson's report said Gaines denied trying to destroy the

Background Information

The Johnson report also said, "higher educational agencies such as the university senate of UNO have been effective in the past in resolving conflicts between various categories in the educational establishment. Also

Although Gaines declined to comment on the regents decision, White expressed his feelings in an open letter to the university (see page 2). White said he hasn't been officially notified he's fired and is unsure of his plans at this time.

(Cont'd from Page 2)

As for Mr. Varner and Dean Gaines, I bear them no ill will. I am sorry for them though. For they will find that they cannot hold forever in paternalistic captivity those socially innocent Negroes they are using and have used against their fellow African-Americans, the grass-roots Blacks, who dare to speak in terms of realistic participation in the decision-making process. When these Negroes discover the hollowness of their predicament, when they discover that equal opportunity signs do not enforce equality, that equality is based on their ability to independently respect themselves and thereby gain the respect of others, Mr. Varner and Dean Gaines will have all this to do over again.

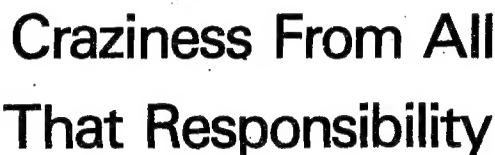
I wish the good people of our university Black and White, Native American, Chicano and Asian the very best of everything. Particularly I hope you become more mindful of your rights in education that you will not let personally ambitious and incompetent administrators at the University of Nebraska Systems office and on our Omaha campus continue to deprive you of this school's magnificent potential.

Milton

By Steve Pivovar

Clyde Biggers, head football coach at Eastern Illinois University.

Members of the screening committee included Dr. Hurst Pat Rinn, representing the Student Athletic Committee; Mike Zahm of the O Club; Ronnie Bernth, Alumni; Cleo Carter, Jr., BLAC; UNC basketball coach Bob Hanson; State Sen. Duke Snyder; Worth Christie and John Raducha.



By Rocket Gilmore

Being a feminist is like spending hours figuring the solution to a problem and finding on presentation that no one understands the simple reasoning necessary to the solution.

As with other liberation movements, the people most vehemently opposed are those for whom the movement is meant, yet this is being changed all the time. As most everyone knows the hardest thing to do is to convince someone who doesn't even realize a wrong exists that he or she is perpetrating that wrong. It can be seen most clearly in the movement of our black brothers and sisters. They have to live among just as many, if not more, myths of existence.

I hear the same excuses being used on every group of humans The Man wants to subjugate. Under the guise of the rarely realized fear of the unknown The Man immediately claims inferiority for the other group, "their brains are smaller; they are incapable of learning a great deal; they are biologically different; they are like animals if not restrained." Then he creates a situation where all of these statements become true and when these "inferior" groups become engaged in The Man's sexual fantasies all hell breaks loose. But unlike the Irish or the Italians or women the Blacks couldn't even assimilate themselves into society by standing unobtrusively in the background.

Intriguing Task

Few people recognize their role preparation when they receive it or give it as parents because we train and receive training without realizing what we are doing. The most intriguing and funny task I ever set out to do was to break a friend of his bad habits concerning women. He was all for Women's Lib but because his training had been so good the courtesy he extended me went beyond the consideration needed between friends. In other words he treated me like a lady. The door and cigarette routine was easy to remedy. It was eventually worked out to whomever covered the situation first, but the rest of his actions were more difficult to correct. I convinced him to submit to a week of total role reversal and I was to give him the full treatment.

It only took him two days to go completely crazy. He couldn't handle the dependency role demanded and only four pots of coffee to explore the ramifications of a lifetime of such dependency.

Of course all my experiments didn't turn out as well as this did but then all my subjects weren't as observant and intelligent as this one.

Time To Marry

Once I had discovered and fully understood the only thing people really wanted me to accomplish as a woman was to marry and have children I was horrified. There is so much more to do. When people ask me what I'm going to do when I grow up and tell them, they inevitably ask when I will ever find time to marry and have children. I tell them that's not on the list right now and they are horrified. They tell me I won't be happy unless I do. I tell them that's my problem. This is where you start to feel persecuted.

How come they all want to marry me off? "Why don't you ever wear dresses?" "Because they're uncomfortable." "But they're so feminine!" "Why don't you wear makeup?" "Hey mister, I ain't ugly you said so yourself just a minute ago, I don't need a mask to hide my face from the world. You don't wear one do you?" "Boy Rocket, you sure do know a lot for a girl." "Thanks Gary, it's nice to know that six years of attending the same schools did something for one of us."

Help Each Other

Why can't I walk down the street without someone yelling something obscene from the corner or a car window? Why can't I live through one week without receiving a proposition or an ill-disguised insinuation? Why is there something wrong with me if I don't have a boyfriend? Why can I get credit when I'm single but the minute I marry he has to sign for the things I want? How come I can go into a bar with a male and all but the most obnoxious will leave me alone but I go into the same bar alone or with a girlfriend and I immediately change classification and become fair game for the most insulting and degrading situations and comments?

I wonder why they keep doing this to me and then I realize it's because I'm a woman and it's not only me but the whole female population. I didn't ask to be born, much less be born a woman. I'm not bitter though being me is a lot of fun most of the time. I just say that right now, boys and girls, it's time for a change. Women are no longer damsels in distress and men aren't white knights in shining armour. Neither one of us is up to the sane preservation of those roles. I can do far more than you ever expected and you are going crazy from all that responsibility. We could help each other, couldn't we?



Kiddie and dog-hater Peter Wilson (Jack Lemmon) gets his fill of both after marrying a divorcee (Barbara Harris).

The 'War'

Lemmon Delightful, Adept

On the sixth day God looked down and saw that man was lonely. He decided that this must be remedied and in his almighty compassion He created woman from the rib of Adam. And lo, God made the first in a long series of mistakes.

This parody on Genesis is in the style or philosophy of James Thurber or in the case of *The War Between the Men and Women* (opening, June 28 at the Cinema Center), the style of Peter Wilson.

Many of you might remember the short-lived comedy *My World and Welcome to It* which appeared on television a few years ago. It was an extremely weak but harmless version of a Thurber-type character. It could have been called a prostitution of the literary genius, as it put him in a situation where he loved women, children and dogs. These three were in reality the pet peeves of Thurber. This show was created and directed by Melville Shavelson and Danny Arnold.

Guilty Return

The two guilty ones have returned again, but to my relief, they have decided to stay with a character which bears a closer resemblance to Thurber. Unfortunately in much of *War*, especially in the latter stages of the film, they revert back to a mellow character which bears a resemblance to the t.v. cartoonist. Considering the

character they present in the beginning of the film this is unforgivable.

Peter Wilson (Jack Lemmon) begins the show as a top cartoonist who is a confirmed bachelor. His art is crude but the biting satire and the clever but vicious cuts he takes at the female race makes his material sell at a top rate. He goes through countless and quite humorous explanations of why he has remained single and why his future intentions are to follow his present example.

As the gods, or maybe the writers, would have it he is slowly going blind, a fate worse than death for a man in his profession. He stumbles around in a series of completely predictable incidents that have been done before in previous films. With what is also an almost unbelievable predictability, Wilson meets the lovely woman and through an odd set of events they fall in love and marry.

You might say that this isn't so peculiar. It's not uncommon for a complete woman-hater to shirk his ways and fall in love.

Tempted To Agree

I would almost be tempted to agree on this point except for the fact that the woman is divorced, has three completely obnoxious children and a vicious mongrel rogue. This is stretching it a bit far.

Surprising though for all the bumbling of Shavelson and

Arnold, *The War Between Men and Women* is a delightfully tasteful little comedy. The credit for this amazing development must be given to the cast as nearly all members gave a fine performance.

What can be said about the acting of Jack Lemmon? He is one of the masters of the profession and an adept artist in comedy. Lemmon breathes life into the character of Peter Wilson and brings a believability to an almost unacceptable reversal in character. From a vicious woman-hater who sees the female as a mere tool of physical pleasure and one-night stands to a concerned and loving father. He is truly one of the greats.

Barbara Harris is outstanding as Nancy, the divorcee with one thought in mind; to snare a husband. She excels in a part that could have turned sour in the hands of a less capable actress.

The rest of the cast also shows an accomplished and polished talent in their roles with Herb Eddleman and Moosie Drier being the standouts.

The only performance lacking in any way was the role of Nancy's ex-husband, played by Jason Robards. This is surprising considering the quality of the actor, but he moves through the film seeming completely bored with the whole situation.

GN

Bawdy, Hilarious, 'Yum Yum'

In San Francisco there is a place called Telegraph Hill. It's famous or should I say infamous for its air of scandal and bawdiness. The Hill has the reputation of being the type of place that no innocent young thing would be seen near, let alone dare to live in.

In *Under the Yum-Yum Tree* a young thing decides to brave the reputed area and move into one of the apartments there. Take this situation, add an experienced aunt, a lecherous landlord and a hopeful boyfriend and there develops a sometimes hectic, sometimes bawdy but always hilarious comedy.

Robin, a sociology student, decides her love for her boyfriend Dave needs to be tested and in order to do so moves into her aunt's apartment. Her idea is for Dave to move in with her on an experimental basis. When she presents her play of co-habitation to him he is ecstatic ... until she informs him that it's to be a "platonic" relationship.

Auntie's Busy

Meanwhile her aunt Irene is busy trying to save her niece's

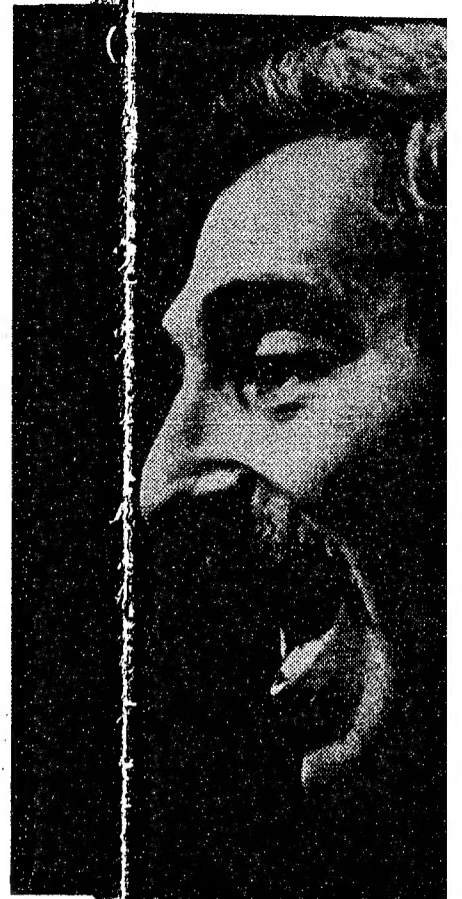
morals and help her lose her virginity at the same time. She is also trying to leave for her job in Sacramento and protect Robin from the lustful advances of her ex-lover, Hogan, the landlord.

Hogan has designs on any able-bodied female in reach and a scorebook to prove it and intends his next "victim" to be Robin. What is intended to be a laboratory for some, a lovenest for others, turns into a madhouse for all.

Marijane Mueller did a superb job in bringing the sweet, naive Robin a realistic quality. This difficult role is almost unbelievable to begin with which makes the performance that much more appreciated. The other lovebird, in a matter of speaking, was quite ably played by Cal Montgomery. He does a fine job of showing the extreme frustration of a man who is put in a position where temptation is almost unbearable.

Difficult Role

Robin's aunt Irene was brought to life by Diane Casker. She makes the difficult role of a completely confused woman come to life as she constantly contradicts herself throughout (Cont'd on Page 8)



Hogan (Orvel Milder) oozes with Dr

In Medicine Res

Slipped Into The Inner S

By Todd Simon

Before I get to the business of this week's column, I thought it would be beneficial to slip the public into the inner sanctum of criticism by means of answering many of the most often asked questions:

1. Did you really see that movie?
A critic who's really got his mind on the ball will always answer yes, unless he walked out of the film. Then he answers enough. The major reason this question is asked stems from the reader's incredulity after both reading my comments and seeing the film. The best way out of the situation is supplying a loose definition of intellectual pornography and applying it to the film in question.
2. Who really cares what you think? I don't even bother reading movie reviews because yours are always exactly the opposite of what I like and if I read them, then I know why I would go to the movies you don't like.
Of course only I ultimately care what I think. It's good to know some moviegoers ignore your advice, however. Such viewers are beyond criticism. By the way, no one goes to the movies I like.
3. What have you got against *The Godfather*?
About five to one not counting the first 30 minutes.
4. How can anyone who doesn't like *The Godfather* say he knows anything about movies?
a) a cappella
b) while carrying a big stick
c) let me count the ways
5. When was the last time you ate in a high-class restaurant?
A couple of months ago I had a pot of coffee at The Top of the World. Shortly thereafter I ate at a well-known Omaha steakhouse and ended up sitting next to the restroom doors because of my red and yellow teashirt. I left the tip in a urinal.
6. What do you usually eat when you eat out?
The usual unless I go to a hamburger joint.
7. How did you become a critic? And when?
A couple of years ago I told an editor I knew all about entertainment from having experienced it. From then on I had it in the bag.
8. What kind of movies do you like best?
I've found Warner Bros. films are generally better than anyone else's. Columbia rates a close second.
9. What are the best things to do in Omaha at night?
I've found it advisable to get a night job or sleep. Anything that can be done in Omaha at night can be duplicated in the daytime — then you'll be able to see it better. Prices are generally lower during the day, too. If you can't work or sleep, drive to Denver or Minneapolis for the weekend.
10. What is the best movie you've ever seen?
No critic should answer this question under any circumstance.

The interrogator will all think that was so good."

1. Do you really see marriage you discussed this concept polished version of your p
Depending on the service dramatic quality. Unfortunately, rendering my entire the absurd. But, to make question, I can honestly s marriage is almost always
2. Is there any form of offi
Are there any courses entertainment criticism? The only recognitions ar they say, "the public be the tri-state area. No, they
3. As a critic, do you partic events such as hamburger dances or spinach tosses? the most read critic in tow As a general rule, I parti among intimate friends, a As for being most read, I several magazines regular novels a week. This, of c a job.
4. Do theatre owners, restau confront you concerning Only if they don't like me
5. When is a critic not a cri last line of *Little Murders* When he is ajar. Wasn't ti the Interstate Highway accidents in the morning dragnet and caught the p but felt a rush of compass it white instead? If not, pl
6. Why don't you review nig Guest reviews are invited.
7. How do you always come It must get to be kind of a
8. Do you personally answer No, this is the first time.
9. Why do you call your colu It is attributed to an obsc Stout novels. I, personal dictionary.
10. How would you rate this Other what?

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SPO Film
Wednesday, June 28

Music Box,
Laurel and Hardy
Frozen North,
Buster Keaton
Tough To Be A Bird,
Disney

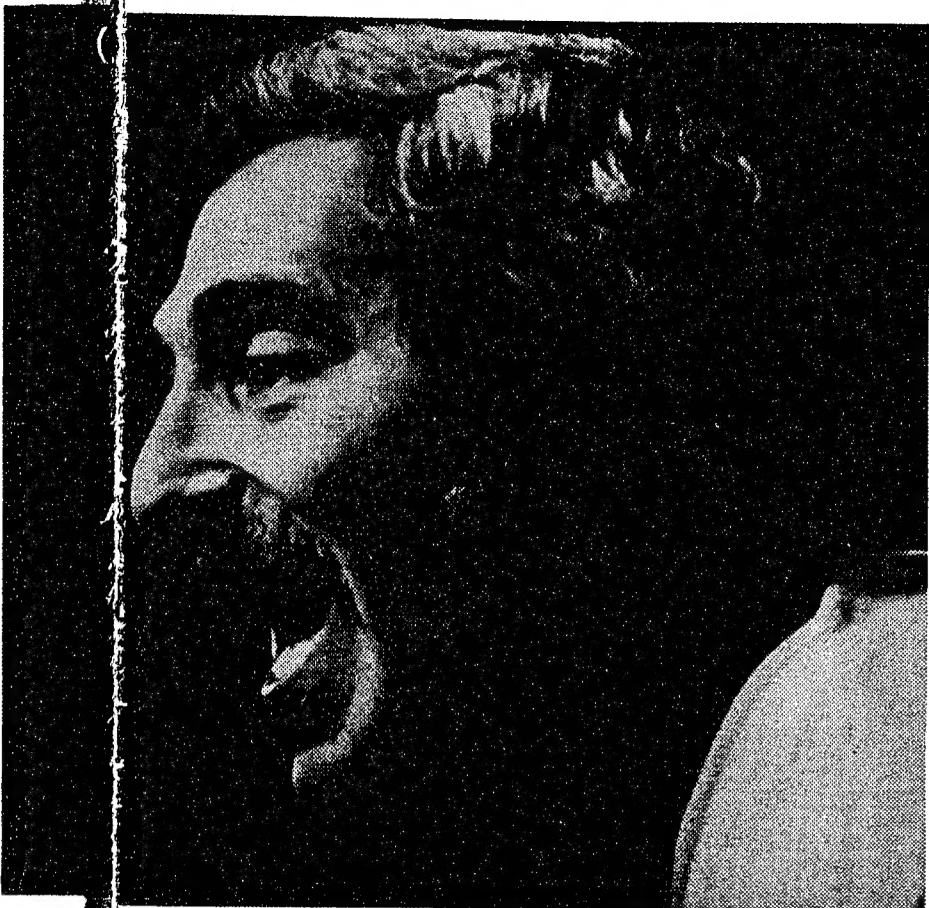
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Hogan (Orvel Milder) oozes with Don Juanism in 'Under The Yum Yum Tree'

In Medias Res
The Inner Sanctum

By Todd Simon

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circumstance.

- The interrogator will almost always respond, "oh, I didn't think that was so good."
1. Do you really see marriage as theatre? In an earlier column you discussed this concept at length but never really gave a polished version of your philosophy concerning the issue. Depending on the service, marriage carries a great degree of dramatic quality. Unfortunately, my thesis is based on what I see, rendering my entire version as little more than theatre of the absurd. But, to make it look like I'm not avoiding your question, I can honestly say that the recession which follows a marriage is almost always a great piece of guerrilla theatre.
 2. Is there any form of official recognition for a fledgling critic? Are there any courses available in the tri-state area in entertainment criticism? The only recognitions are paychecks and free admissions. As they say, "the public be damned." Yes, there are courses in the tri-state area. No, they will not get you a job.
 3. As a critic, do you participate in any image-building publicity events such as hamburger eating contests, Sadie Hawkins Day dances or spinach tosses? Furthermore, are you or are you not the most read critic in town? As a general rule, I participate in image-building events only among intimate friends, although I have never thrown spinach. As for being most read, I've never taken a poll, but I do read several magazines regularly and try to digest three or four novels a week. This, of course, dropped somewhat when I got a job.
 4. Do theatre owners, restaurant managers, and motel clerks ever confront you concerning your criticism? Only if they don't like me.
 5. When is a critic not a critic? Secondly, what was the famous last line of *Little Murders*? When he is ajar. Wasn't that the one about the pink rabbit on the Interstate Highway and how he was causing a lot of accidents in the morning rush hour and the police sent out a dragnet and caught the pink rabbit and were going to kill it but felt a rush of compassion at the last hare's breath and dyed it white instead? If not, please let me know?
 6. Why don't you review nightclubs and bars? Guest reviews are invited.
 7. How do you always come up with ideas for columns? It must get to be kind of a drag after a while.
 8. Do you personally answer each question that is sent in? No, this is the first time.
 9. Why do you call your column *In Medias Res*? It is attributed to an obscure line in one of Nero Wolfe's Rex Stout novels. I, personally, found it in a crossword puzzle dictionary.
 10. How would you rate this with others? Other what?

'Play It Again'

Satiric, Not Umbilical

Stuart Byron
Rolling Stone Magazine
625 Third Street
San Francisco, Cal. 94107

Stu:
Your Review of *Play It Again, Sam* in the June 22 issue, I feel, misses the basic points in the film. Although the movie is traditional in many ways, *Play It Again, Sam's* reliance on earlier films by Jerry Lewis, John Ford, Howard Hawks, the Marx Brothers and others is satiric rather than umbilical.

Both of Woody Allen's other films, *Take the Money and Run* and *Bananas* are flashing visual and verbal one-liners, almost as if his stage routine was being routed into a second dimension.

In both cases, Allen's satirical aim was hindered only by splotchy direction — his own. Apparently, Allen cannot pass by any humorous situation.

With this adaptation of his own Broadway play and an outside director in the form of Herbert Ross (*Funny Girl*, *The Owl and the Pussycat*), Allen's satiric vehicle takes on a visual detachment while gaining a cohesive plot. As a result, it is Allen's best film to date.

Although playing the same horny never-do-well as usual, Allen adds a certain depth of character as a West Coast film critic with Humphrey Bogart on the brain.

Recently divorced and nearly friendless, Allen attempts to keep his juices from getting jammed up by emulating Bogie — with predictably disastrous results.

Repeated attempts fail. Two married friends (Tony Roberts and Diane Keaton) console him and try to set him up with women, but Allen can only make it with Diane.

Now, Stuart, here's the rub: The plot-stealing from *Casablanca*, wherein Bogie gave up his affair with Ingrid Bergman to save his friendship with her husband, is simply another satiric device rather than an attempt at intellectualism. The central joke of *Play It Again, Sam* is Allen's ramshackle imitation of Bogart.

Any attempt for relevance in this film, though little attempt there seems to be, is an obvious repudiation of the he-man romanticized Bogart image, rather than a poor imitation of a classic cinematic plot.

Perhaps you were suffering from indigestion while suggesting Ross and Allen copped-out on what was necessarily a central man-man relationship. To compare *Play It Again, Sam* to *Midnight Cowboy*, however, in an attempt to prove male relationships can be shown on celluloid is simply absurd. You've been thinking too hard, Stuart.

Play It Again, Sam must be viewed in the spirit by which it was made and reviewed on its own terms. It is a Woody Allen film, somewhat refined but laying little claim as landmark work.

Actually, the film represents a natural evolution for Allen. His Broadway experience has taught him the value of an outside director. It has improved his acting, too.

By the way, Stu, one facet of your commentary captured a long-overlooked debt inherent in Allen's work. Allen's montage style takes over from the later films of Jerry Lewis: the reason Allen is making films and Lewis isn't is the difference between visual and verbal, or mental humor.

Play It Again, Sam is also the first Allen release to feature truly supportive supporting actors. Both Roberts and Keaton do a good job, but Roberts' stiff role is too stiff while Keaton's fey role is too fey. Jerry Lacy does his usual remarkable Bogart imitation giving Allen a second, albeit subconscious, satiric foil.

Ross has done his best to adapt to the Allen style while enforcing controls and acting as interpreter.

All in all, *Play It Again, Sam* is a viewer's film and we reviewers should sometimes pretend we're just viewers like everybody else so we can watch a film without trying to read it at the same time. Wouldn't you agree, Stuart?

Honestly,
TS

Call It Electronic Theater

Well, those who are responsible for it call it an electronic sound theater musical. I cannot find a word or a phrase that fully shoulders all that is seen or heard. Electronic? Yes. Musical? Partially. Nightmarish? Afraid so.

Choose A Spot On The Floor, being performed at the Market's Magic Theater June 22-25 and June 29-July 2 at 8:30 is a potpourri of sights, and sounds, of hissing, clicking, gyrating bodies, skits, songs, soliloquies and social statements. It is a phonetic raisin cookie, full of cogent morsels of marriage, dope, death, sex, self-identity, introspection, ad infinitum. Some of it is insignificant, a theatrical dirty joke, but more of it is bitter and near-brilliant.

To attempt an analysis or description of each occurrence would be futile. This is one form of theater which must be experienced first-hand. It can be nothing more than a cheap thrill for some, or it can be an enlightening trip into the minds of those mysterious avant-gardists who are being sought after by the conventionalists to breathe new life into a petrified theater. Once regarded as the lunatic fringe of the theater, these artists of deliberate absurdity shower the stage with impulses that can shock, amuse, confound and communicate.

If avant-garde productions cause you to squirm, don't panic. With a little loosening up of your own rationale, this play becomes fairly comprehensible. Books and lyrics were written by Megan Terry and Jo Ann

Schmidman. Miss Terry, one of the leading avant-garde playwrights in the country, received the Obie Award in 1970 for her play *Approaching Simone*.

Joe Ann Schmidman is with the Open Theatre, which this season won the Obie for *The Mutation Show*. Electronic sound, composed by Ann McMillan, is there, but it is not as palatable as the rock and country music composed and played by Captain Hungry and the Munchies.

Cast consists of Jone Greenhagen, Madeleine Lee, Steve Muldrewsiland, Kirk

Noyes, Jo Ann Schmidman, Jim Schooley, John Sheehan and Lofnie Snipes. They are versatile, mobile and most of all sincere, if perspiration is any indication. They do not perform in a half-way fashion, and show confidence in what they say and do.

The only spectacular drawback in the play is its length. It runs roughly over three hours, which is nothing less than conspicuous consumption. It should be shorn of its hairy skits. Brevity could only be an asset.

Terry McGrath

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beware of greeks baring gifts

Wees: 'Omaha Is System's Stepchild'

(Cont'd from Page 1)

no votes all from UNO. "Rather than accept the opinion of the representatives of the Omaha campus as equal partners in this merger, they chose to ignore it," she said. "A motion was passed which stated that the committee was unable to work within the procedures they had previously accepted and that the list of candidates currently being considered be sent to Chancellor Zumberge."

Move Denounced

Subsequently Hanna's name was submitted along with 5 or 6 others. Wees denounced the move as "an expression of tokenism in the academic community." She said Hanna's selection indicates UNO is a "stepchild" of the university of Nebraska.

"How do you justify the abortion of the stepchild," by accepting Hanna? She said "this is in essence the first true test of the merger."

Wees has various reasons for finding Hanna unacceptable. Among these are, prior to Hanna's appointment as interim dean at UNL he was chairman of their civil engineering department. Wees said it is interesting because when he worked on the merger with UNO's Dennehy, one of their recommendations was to discontinue UNO's master degree in civil engineering. "If this is the type of administration George Hanna intends to propose, it is small wonder that he does not have the support of the Omaha campus." Wees asked "Why couldn't civil engineering in Lincoln be merged with that in Omaha?"

Hanna couldn't be reached for comment but newly appointed associate dean Dennehy said there have been conversations between both campuses and civil engineering is in "the process of being merged academically." As to UNO's being a stepchild he said, "everyone's entitled to his own opinion."

'In Good Faith'

Dennehy said he had nothing to do with Hanna's selection and abides by the regents decision. Of Wees he said, "she's emotional and misinformed . . . this is not an emotional matter."

But other members of the search committee supported Wees. Professor E. E. Kinney, director of UNO's technical institute said "you can't say much once the decision's been made but I think everything she said was quite accurate." He added he thought Zumberge acted "in good faith."

Another UNO committee member also supported Wees' statements but feared losing his job if named.



New Engineering Dean George Hanna

The remaining members couldn't be reached for comment.

Of the 14 Lincoln representatives only a few could be contacted. Professor Luh Tao, chemical engineering, said he didn't feel qualified to talk about UNO as a stepchild. However Professor Gerald Smith, mechanics department, said "I don't think it's true. Hanna had 100 per cent support of the faculty at Lincoln. I supported Hanna because I represent about 130 faculty." But "all the names that went in were top notch people."

Co-chairman and associate dean of mechanics,

Lyle Young said he and UNO's chairman, Lawrence Ehlers made out reports for Zumberge "giving the complete story of the committee. The chancellor's office should give out any information on this."

Asked to explain his selection, Zumberge said it's true Hanna didn't get much support from UNO in the committee if any, but "I'd have to take exception to the statement that UNO is a stepchild. It's not applicable to the situation. We didn't adopt it. We organically merged it."

"For anyone to continue to paint the picture that this is an attempt to submerge the idea of UNO in the Lincoln scheme of things is wrong."

Names Reviewed

Zumberge said he reviewed all the names before selecting Hanna. "I knew one or two of the other candidates by reputation" or from previous contact. "I felt I either had to interview all of them or take one I knew could do the job and go with him — that was Hanna."

But the Chancellor said Hanna wasn't automatically the candidate. "In working during the merger Hanna had a good grasp of the problems. He's tough but fair and did all he could to persuade the UNO engineering faculty it was no longer a question of the merger but how to implement it. He's likely to be more sensitive than someone from the outside might be."

So Zumberge recommended Hanna to the regents and though they listened to Wees, they supported the Chancellor. Regent Kermit Hansen said he supported Hanna because "I have great respect for Chancellor Zumberge's judgment."

Another regent Dr. Robert Prokop explained, he didn't vote negatively because "Zumberge recommended him. It's my responsibility to make sure it's a good choice. If it isn't I'll be first to ask for an immediate change." He said Zumberge "will have to sink or swim with the decision."

Wees, who would have preferred someone from outside the university system as dean, was thoroughly disappointed with the appointment. She said, "it affects not only the engineering college but all other phases of the UNO community. What will be UNO's position in other 'mergers?' The decision lies in the hands of the board of regents. Everyone is waiting to see how they define good faith!"

Eradicating Price Shafting

By Alexander Pikelis

If asked whether or not the Milo Bail Student Center had a third floor, few students could say yes without momentarily pausing to reflect. Fewer yet could actually say, with the utmost certainty, what occupied those unknown and almost desolate halls.

In reality, the MBSC third floor is a random collection of meeting rooms and otherwise utilization rooms for dinners etc. I know for I have ventured forth and found it to be so.

And among the other things I have found on my awesome journey is UNO's very own record shop, which can be found on the northward end on the easterly side. (Please note the emphasis on can be found, for the shop is inconspicuously located off the main hall near room 301 which in fact is three separate rooms. Confused? Anyway, that particular room overlooking the wide stretches of Dodge Street is where it happens.)

At any rate, getting there or attempting to, is only half the fun. Once the weary traveller sets his burden down by the record shop he becomes host to a spectacle that has no parallel on this campus or that of any other.

Namely, crowded into the wide expanse of a nine foot by five room, are several hundred

albums, posters, sporadic 45 rpm records, a phonograph, a desk and a stool and almost invariably either Jim Nelson or Gary Gilger, operators of this great endeavor to unshackle the bonds that have shafted earnest students in their heroic but futile attempts to buy records at a reasonable price.

This refuge for a fair deal is open to all daily (save weekends, holidays and natural disasters,) beginning in the wee hours of 9:30 a.m. to usually, depending upon the momentous surge of eager humanity as it streams in, 1:30 or 2 p.m. — a long day by anyone's standards.

But Jim and Gary have resolved to continue their never ending battle for just prices four nights a week Monday to Thursday, 6-9 p.m.

Several students will nonetheless balk at making the journey by saying that the campus bookstore also sells records and for almost the same infinitesimally low prices. It is a worthy and clever observation, however that the bookstore's records, though mercifully priced, are those records which have sadly seen better days and are circulated wholesale by bulk in their old age.

It's one thing to buy 101 Strings with the songs of Stephen Foster and another thing to buy Clockwork Orange.

The latter can be had only at the record shop.

How reasonably priced are the records sold near the top of the MBSC? To take but one example will be quite representative. Motown's *Rare Earth-In Concert* generally sells for \$6.79 at the major retail outlets about town. Please note that for \$6.79 hard-earned soda counter, car wash, lawn cutting, hard to come by cents, anyone appreciative of good music would certainly like to save where ever he can. Further, in addition to the \$6.79 there's the tribute to the governor and my meager mathematics fails me at this crucial point.

The UNO Record Shop comes through with the very same double lp for only \$5.29. No slide rule is necessary to visualize the great savings students will receive.

For all appearances, it may seem as if the record shop specializes only in top 40, hard rock, soul and other heavy sounds. Not so. For despite the cramped situation, there's the opportunity to order anything the heart desires from various distributors at the same prices offered by Jim and Gary.

The future has great plans in store for us all. And the plans in store for the UNO Record Shop are equally as fantastic. Jim and Gary will come down in the world by setting up operations in the remodeled lower part of



Uno's Record Shop is stocked full . . . despite what the sign reads.

the MBSC.

Money shall be continued to be saved. (Incidentally those savings are partially possible through the student activities fund.) The opportunities for spending what you will save will likewise increase as the record shop expands into further lp-album diversification and stereo 8-track cartridges.

It simply staggers the imagination to comprehend this boon to mankind and yet it's

blatantly ignored by many students — who out of sheer ignorance, possible reprisals from retail shops elsewhere or even lack of any money are totally unaware of the record shop.

Well, it need not be any longer. Even if you don't care to buy anything, come on up anyway and visit the dynamic duo's efforts to eradicate record price shafting.

Senate Funds 'Breakaway' At \$16,000

Student Senate will not demand the resignation of financial aid director Don Roddy.

An insensitivity resolution, sponsored by Senator Fred Adams failed to pass. The resolution alleged Roddy is insensitive to students and asked for his resignation.

Roddy appeared at the June 15 meeting to answer the charges. Senator Cherry Adams began proceedings by presenting her own case against Roddy. He denied her a short term loan. "I was told because I was in the NOVA program I couldn't get any kind of loan." She said other NOVA students had received funds.

Roddy's assistant, Mary Lynn James said NOVA students had received aid only when their checks were delayed.

Roddy said he told Cherry there was another reason he couldn't give her a loan. "She knows what this was," but according to office regulations he couldn't divulge it.

However Cherry told senators, "I'll tell you what it was. I had a \$35 deferred payment overdue. But this came up after the NOVA thing."

Senator Tom O'Neill defended Roddy. "I applied for a loan, was turned down but given reasons and treated fairly. I have no complaints at all. We're getting into something I consider attitudes in how people look at other people — how they think people should react. I know he's a very disciplined man. At least to me he's not very outgoing and warm, but fair."

Cherry yielded the floor to Pat Whitebear who related troubles between Roddy and the Bureau Of Indian Affairs (BIA). She told the senate bureau grants are awarded on a matching funds basis, which Roddy's office refused to comply with. For example if the bureau provides \$500 per student, the university must match this with another \$500.

Privilege Only

According to Roddy this is erroneous. "We aren't to match funds just because a student has a BIA grant. It only gives us the privilege to match. It doesn't mean we have to match it with an Educational Opportunity Grant (EOG)."

Senator J. C. Casper said EOG's at UNO are limited at about \$14,000. "If we were to match them with BIA grants other students wouldn't get it."

Asked if minority students get their share of aid, Roddy said, "Minority students make up less than five per cent of this institution." In EOG programs blacks get 27 per cent, indians one per cent and Spanish Americans four per cent. Of university tuition waivers blacks get 47 per cent and whites 53 per cent.

However the question of who gets funds was dropped and Cherry moved things back to the insensitivity charges. She had 25 to 30 testimonies available but because Roddy had to attend another meeting, only one more case was presented. Before exiting Roddy told senators "everyone's treated fairly in the financial aid office."

Action on the resolution followed with several senators offering comments. Jim Horton questioned Adams objectivity in the investigation. "I'm aware that for about four months before he (Fred) ever started investigating," he started raking Roddy.

Resolution Failed

Senator Lang Anderson said he contacted many students in

financial aid files and most were satisfied with service. "Some felt they could have been treated in a more friendly manner — about three or four." A roll call vote followed and the resolution failed.

Later, after reviewing minority aid figures Roddy presented, the senate passed a resolution drafted by O'Neill. It directs the financial aid office "to strongly pursue a more equitable division of aid for the native americans."

Other significant senate business occurred during executive reports. Senate definitely will fund the *Breakaway* with \$16,000 plus subscriptions next year.

Senator O'Neill researched

funding starting with the assumption, "One, students want a hardcover book and two, we should go with a national company." Under the dual funding system student fees will "take care of most fixed expenses while the printing cost will be borne by the students." O'Neill proposed a minimum of \$14,500 plus a \$3 per student subscription rate. To insure adequate funding O'Neill suggested a flat \$16,000 plus subscriptions allocation. "If it doesn't sell," O'Neill said, "we can get rid of it next year."

Indochina War

The senate also passed a resolution objecting to the appointment of George Hanna to dean of the engineering

college. According to Student Vice-President Mary Wees, the dean's search committee didn't unanimously select him. (See story page 1.)

A reconsideration of a resolution on the Indochina War closely passed again. This resolution demands immediate withdrawal of troops from Indochina. A tied vote was broken by Speaker Bill Lane.

In final senate action Rich Gregarian's resolution proposing a minute of silence before athletic events for all the dead in Southeast Asia failed. Asked to clarify his terminology he said this included all human life. Apparently the measure failed because "human life" included North Vietnamese.

'Breakaway' Editorship Available

Applications are now being taken for the editor of the *Breakaway* for 1972-73.

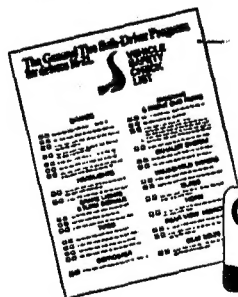
The Student Senate's decision to fund the publication stipulates it will be a hardcover, yearbook handled through a national company. Funding is \$16,000 plus subscriptions to be sold to students at \$3 each.

The editor's position is salaried and open to any student provided he turns his application into Warren Francke or Lenore Plymate, Engineering 116 by July 3.

Applications will be reviewed by the Student Publications committee at a later date.



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Steve Pivovar

Blue chipper.

In the collegiate recruiting wars, the top prospect or the blue chip athlete has become the top prize and is every coach's dream.

And UNO wrestling coach Mike Palmisano could have his dream come true when Bob Stitt, a blue chip wrestling prospect from Canada, comes to UNO this fall.

Stitt, of West Hills, Ontario, became interested in UNO's mat program while following the UNO successes in the *Wrestling News*.

His credentials speak for themselves. This past season he compiled a 50-0 record. His prep mark tallies over 100 wins. He is an accomplished free-style wrestler.

Topping this off, Stitt was recently named the Amateur Athlete of Canada for the past year.

Stitt wrestles in the 118-126 pound class. His presence, along with Paul Martinez, Phil Gonzales and a host of other new recruits could give Palmisano one of the strongest light weight lineups in the NAIA.

It used to be an athlete would stay in shape during the off season by playing some other sport. With the rise of the one sport athlete, off season conditioning has become essential.

UNO coach Al Caniglia and his staff have prepared an extensive program to make sure Maverick grid candidates are in shape when reporting for opening fall drills on Aug. 21.

They have set up an eight week program that all candidates are expected to follow. The program is of the progressive nature, allowing one to work yourself into shape.

Weight training, isometrics and isokinetics, calisthenics, agility drills plus running make up the program. Caniglia repeats a warning he made at the beginning of spring drills when he said he wouldn't tolerate out of shape candidates.

By the time Aug. 21 rolls around, the coaches expect to see 60 to 70 well-muscled bodies, all in good physical shape, ready to start work on a football season that could hold great promise.

Last week, UNL sports information director Don Bryant reported the death of the Husker Classic. Poor attendance spelled the demise of the two-year old holiday invitational basketball tournament.

With word that the Husker Classic is no more, UNO officials announced that the first UNO Invitational Christmas tournament will be held Dec. 28 and 29.

The tournament will be a four team affair coupled with a four team high school tournament.

Sacred Heart University, Missouri at St. Louis, and Bemidji State join UNO in the two-day university tourney.

The four high school teams include Council Bluffs St. Albert, Omaha Paul VI, Valley and Scribner.

UNO coach Bob Hanson chose to go with four Class B Schools because he felt crowd support for them might be greater and the fact that Omaha area Class A schools are tied up in the Metropolitan and Apollo tournaments.

All games will be played in the field house.

Hopefully, the tourney will be able to avoid the attendance problems that accompanied the Husker Classic.

In last week's offering of the *Eye*, the American Legion's controversial hair ruling was discussed.

One point, however, wasn't made perfectly clear. The oft-criticized rule is a national ruling, not just a state legion law.

One amusing sidelight concerning the Legion's battle against hair was passed along to me by an umpire.

The gentleman umpired the Legion tournament last summer. His hair, short by anybody's standards, drew attention from Legion officials. He was eventually told to trim it or he wouldn't be allowed to umpire. He clipped so he could call.

It seems nobody is safe anymore.

What is the fastest growing, recreational sport in America? Through personal experiences over the past week, *Eye* would have to say it is tennis.

It has become impossible to find an open court anytime without a long wait. Omaha's top tennis facility, Dewey Park, is packed from morning to night.

Whether it is the fact that the equipment necessary to play the game is relatively cheap, or the fact that mastery of the basic skills of the game is comparatively easier than most sports, Omahans have really developed tennis fever.

Confusion developed when trying to determine whether or not to send congratulations or sympathy to Dick Kimbrough, the North Platte golfer who set a world's record for marathon golf. Kimbrough played 364 holes of golf in a 24 hour period. Oh, his aching feet.

(Cont'd from Page 4)

the play.

The show was completely stolen by Orvel Milder as the lecherous landlord, Hogan. He completely oozes throughout the show with a middle-age Don Juanism as he goes through his elaborate attempts to seduce Robin.

The work of the tech director Wayne Madison and the direction by Norman Filbert was superb. Together they

successfully converted the screenplay of a film to the stage. Both are to be commended for their work.

Summing up, it was an entirely enjoyable evening. The meal was delicious and the entertainment was completely gratifying.

Who says there is nothing to do in Omaha?

Gary Norton

Classifieds

MCAT/DAT: Summer home study review and testing program for the Medical/Dental Admission Tests. For information write: Graduate Studies Center, Box 386, New York, N.Y. 10011.

THE GATEWAY